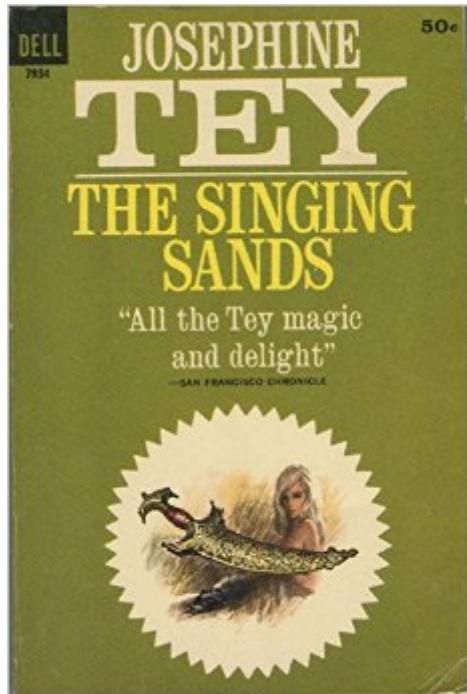


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# Singing Sands (Penguin Crime Fiction)



## Synopsis

In the last of Tey's Inspector Grant mysteries, her sleuth investigates a death made suspicious by a few enigmatic lines, apparently scribbled by the deceased before his demise. Grant's enquiries take him to the remote Hebrides, where the bizarre circumstances of the death begin to become clear.

## Book Information

Series: Penguin crime fiction (Book 6)

Mass Market Paperback: 208 pages

Publisher: Penguin UK; New edition edition (March 5, 1985)

Language: English

ISBN-10: 0140042571

ISBN-13: 978-0140042573

Product Dimensions: 1 x 1 x 1 inches

Shipping Weight: 5 ounces

Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ (47 customer reviews)

Best Sellers Rank: #1,512,496 in Books (See Top 100 in Books) #320 inÂ Books > Literature & Fiction > World Literature > Canadian #47996 inÂ Books > Literature & Fiction > Contemporary #147911 inÂ Books > Mystery, Thriller & Suspense

## Customer Reviews

"The beasts that talk, the streams that stand, the stones that walk, the singing sand..." - found on an unidentified corpse, hereinl enthusiastically recommend the unabridged audio recording by Stephen Thorne. He speaks beautifully; he voice-acted Aslan in the 1979 animated version of THE LION, THE WITCH, AND THE WARDROBE. As in THE DAUGHTER OF TIME, Grant isn't in the best of health, but this time he's on sick leave for work-related stress (in the form of claustrophobia) rather than physical injury. Unable to sleep on a train journey to Scotland, Grant has the honor of being present when the laziest railway employee in captivity discovers a corpse in a neighbouring compartment, taken at first to be dead drunk rather than merely dead - therefore not only escaping without tipping, but creating more work than 'old Yoghourt' has suffered in many a year. :) That would have been the end of it - a dead man with an unusual face - except that Grant happened to pick up a half-written sonnet in the dead man's compartment: "The beasts that talk,/The streams that stand,/The stones that walk,/The singing sand..." \*That\* makes a change from Grant's daily round of investigation - what \*was\* the stranger up to? To Grant's eye for faces is coupled his hobby of analyzing character from handwriting style. (Hey, everybody has the right to be a bit quirky.) Even

without the mystery, I'd enjoy this as a novel; Grant is, of course, in Scotland to visit his married cousin Laura whom we heard about in THE DAUGHTER OF TIME.

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